

# REVERBPro



Condenser Microphone,  
Shock Mount & Stand



User Manual

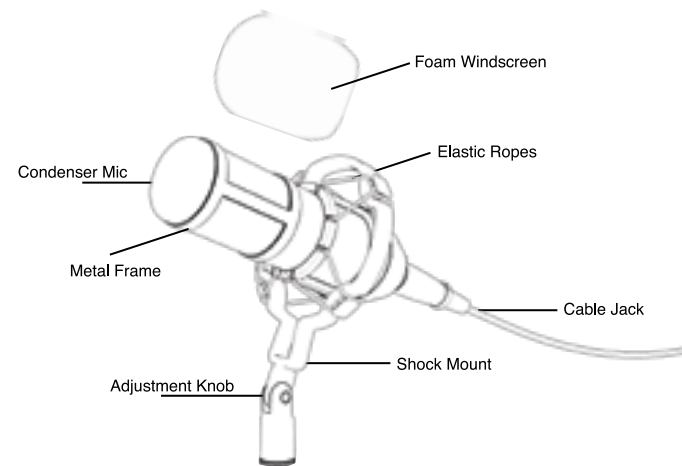
## INTRODUCTION & FEATURES

Perfect for recording acoustic instruments, vocals, percussion, and a wide variety of broadcasting and recording projects, the On Air Condenser Microphone is an excellent tool for completing your home studio and improving the production quality of audio projects. This highly sensitive microphone delivers a smooth frequency response for a spectrum of instruments and captures clear sound even at low volumes. Each unit comes with everything you need to start recording: a foam windscreen, connection cable, and sturdy shock mount, which provides easy mounting to a range of stands and is built with flexible elastic ropes that reduce noise by absorbing handling vibrations.

## PACKAGE CONTENTS:

- 1 x Condenser Microphone
- 1 x Foam Windscreen
- 1 x Shock Mount
- 1 x 3.5mm to XLR Cable
- User Manual

## PRODUCT OVERVIEW & FUNCTIONS



- Highly Sensitive & Great for Low Sound Levels
- Multipurpose Condenser Microphone – Use with Vocals, Piano, Stringed Instruments, and Percussion
- Ideal for Studio-Quality Recording, Radio Broadcasting, Voice-Over Work & More
- Shock Mount Made from High-Elasticity Rope; Provides Easy Installation & Fall Protection
- Includes Windscreen to Reduce Wind Interference, Unwanted Ambient Noise, and Handling Vibrations

## USING YOUR MICROPHONE

- Gently slide the foam windscreen over the microphone head. We recommend using the windscreen at all times to avoid interference from excess wind, breathing, adjustment sounds and other noises. This will ensure the highest audio quality regardless of location/environment.
- Turn on your amplifier or mixing board and set the volume to the minimum position.
- To connect your microphone using phantom power, turn on the phantom switch and adjust the volume controls, starting from minimal levels and adjusting upwards as needed.
- Adjust your microphone position as needed by twisting the knob located on the shock mount (see diagram for reference). Turn counterclockwise to loosen and reposition as needed; turn clockwise to tighten again.
- Once the microphone is positioned appropriately, you may begin recording audio.

## USING WITH A COMPUTER

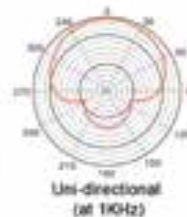
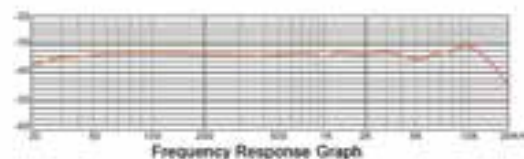
- Connect the 3.5mm end of the cable into an AUX port on your computer.
- Launch your computer's digital audio workstation (DAW).
- Turn the computer's main output level down and switch the input and outputs to the condenser microphone.
- Once the microphone is positioned appropriately, you may begin recording audio.

## TIPS FOR PLACEMENT & USE

- Avoid placing the microphone too close to or too far from the user's face.
- Positioning the microphone head too close to the user's face or covering the head with a hand may result in a howling sound. To prevent this, decrease the volume and position the microphone so that it faces away from the user with significant distance between.

## SPECIFICATIONS

Microphone Type: ..... ø 16 Pressure Gradient Transducer  
 Polar Pattern: ..... Unidirectional  
 Frequency Response: ..... 20 Hz – 20,000 Hz  
 Sensitivity: ..... -32 dB ± 1 dB (0 dB = 1V/Pa at 1KHz)  
 Output Impedance: ..... 150 Ω + 30% (at 1KHz)  
 Load Impedance: ..... ≥ 1000 Ω  
 Equivalent Noise Level: ..... 16 BA  
 Max. Sound Pressure Level (SPL): 130 dB (at 1KHz ≤ 1% T.H.D.)  
 Signal-to-Noise Ratio (SNR): ..... 78 dB  
 Electrical Current: ..... 3 mA  
 Body Dimensions: ..... ø 46 x 150 mm (ø 1.8 x 5.9 in)



## SAFEGUARDS

- Microphones are very sensitive and prone to damage if not handled carefully.
- Compatibility is not guaranteed for all devices.
- Avoid prolonged exposure to sunlight, extreme temperatures, dusty and humid environments. Such conditions can cause irreversible damage to the unit and may affect the sensitivity and quality of sound reproduction (which may prohibit normal use).
- Do not attempt to pierce, strike, or apply strong pressure to your Condenser Microphone with sharp or heavy objects. Strong impact or shocks could cause irreversible damage to the unit.
- Never wrap the wire around your neck or other body parts.
- This product is not a toy. Never leave with children unsupervised
- If the condenser microphone malfunctions, do not attempt to repair it yourself. Doing so will violate the tzumi Warranty and may cause permanent damage. Instead, contact the Customer Support team at [tzumi.com/support](http://tzumi.com/support) for assistance.

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